

george e. lewis

George E. Lewis is active in 21st Century art and music as a composer, performer, and computer/installation artist.

A 20-year member of the Association for the Advancement of Creative Musicians (AACM), Lewis studied composition with Muhal Richard Abrams at the AACM School of Music, and trombone with Dean Hey. He holds a B.A. in philosophy from Yale College. Lewis joined the UCSD music faculty in 1991, bringing a new dimension to a distinguished department and as the Chair of the CRCA Advisory Committee.

A recipient of several awards from the National Endowment for the Arts in both music and inter-arts categories, Lewis has presented his interdisciplinary compositions across Eastern and Western Europe, North America, and Japan.

His computer compositions have been premiered at the Banff Centre (Canada), IRCAM (Paris) and the Studio voor Elektro-Instrumentale Muziek (Amsterdam). Lewis performs improvisatory duets with his own interactive computer programs, has

performed as trombonist with Count Basie, Laurie Anderson, David Wessel, Anthony Braxton, Steve Lacey, Anthony Davis, Richard Teitelbaum and many others. His intermedia installations have been shown at the Randolph Street Gallery in Chicago and the Musee de la Villette in Paris, and his "interactive music videos", combining the mediums of theatre, video and computer music, have been presented at the Arte Elettronica Festival in Camerino (Italy) and the Kitchen (New York).

Lewis's work as a trombonist is documented on over eighty record albums on which he is featured as composer, improviser, or interpreter. He has taught at Simon Fraser University, the Royal Conservatory in the Hague, and at the Art Institute of Chicago, and was for two years curator of the music program at the Kitchen Center (New York).

